

Norðurljós

Einar Bjartur

Andante ♩ = 80

Piano *p*

Andante ♩ = 80

Violin

Violoncello

Pno.

Vln.

Vc.

3

5

Pno.

Vln.

Vc.

7

Pno.

Vln.

Vc.

p

9

Pno.

Vln.

Vc.

pp

dolce

p

11

Pno.

Vln.

Vc.

13

Pno.

Vln.

Vc.

15

Pno.

Vln.

Vc.

17

Pno.

Vln.

Vc.

mp

19

Pno.

Vln.

Vc.

mf

21

Pno.

Vln.

Vc.

mf

23

Pno.

Vln.

Vc.

pp

p

25

Pno.

Vln.

Vc.

27

Pno.

Vln.

Vc.

p

29

Pno.

pp

pp

Vln.

pp

mp

Vc.

31

Pno.

mp

mf

Vln.

mf

Vc.

33

Pno.

Vln.

Vc.

35

Pno.

Vln.

Vc.

37

Pno.

Vln.

Vc.

p

39

Pno.

Vln.

Vc.

mp

p

mp

41

Pno.

Vln.

Vc.

mp

Measures 41-42. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The violin part has a melodic line with slurs. The viola part has a single note.

43

Pno.

Vln.

Vc.

f

mf

Measures 43-44. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The violin part has a melodic line with slurs. The viola part has a single note.

45

Pno.

Vln.

Vc.

mp

mp

Measures 45-46. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The violin part has a melodic line with slurs. The viola part has a single note.

47

Pno.

Vln.

Vc.

pp

50

Pno.

Vln.

Vc.

52

Pno.

Vln.

Vc.

54

Pno.

Vln.

Vc.

rit.

The image shows a page of a musical score for Piano (Pno.), Violin (Vln.), and Viola (Vc.). The page number '10' is at the top left. The measure number '54' is written above the first measure of the piano part. The piano part consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The lower staff has a bass clef and the same key signature, containing a similar rhythmic pattern. A 'rit.' (ritardando) marking is placed above the piano staff in the second measure. The violin and viola parts are shown as two staves with treble and bass clefs respectively, and the same key signature. They contain mostly rests, indicating they are silent for most of this section. A large, thin oval shape is drawn across the top of the piano staff, spanning from the beginning of measure 54 to the end of the page.