

Morgunn

Einar Bjartur

Adagio ♩ = 63

Violin

Violoncello

Adagio ♩ = 63

Piano

5

Più mosso ♩ = 69

Vln.

Vc.

Più mosso ♩ = 69

Pno.

7

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.

p

mf

11

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

mp

mf

17

Vln.

Vc.

Pno.

mf

20

Vln.

Vc.

Pno.

Musical score for measures 20-25. The Violin (Vln.) and Viola (Vc.) parts are silent, indicated by rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 2/4 to 3/2 at measure 22.

26 **Più mosso**

Vln.

Vc.

Pno.

Più mosso

pp

Musical score for measures 26-27. The Violin (Vln.) and Viola (Vc.) parts are silent. The Piano (Pno.) part features a rhythmic pattern in the right hand and a bass line in the left hand. The tempo is marked **Più mosso** and the dynamic is *pp*.

28

Vln.

Vc.

Pno.

Musical score for measures 28-29. The Violin (Vln.) and Viola (Vc.) parts are silent. The Piano (Pno.) part continues with the rhythmic pattern from the previous system.

30

Vln.

Vc.

Pno.

p

32

Vln.

Vc.

Pno.

p

35

Vln.

Vc.

Pno.

mp

37

Vln.

Vc.

Pno.

mf

40

Vln.

Vc.

Pno.

45

Vln.

Vc.

rit. **Adagio** ♩ = 63

p

Pno.

rit. **Adagio** ♩ = 63

49

Vln.

Vc.

Pno.

rit.

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 49-52) features a melodic line in the Violin and a harmonic accompaniment in the Viola. The second system (measures 53-56) continues the melodic line in the Violin and the harmonic accompaniment in the Viola. The third system (measures 57-60) shows the Violin and Viola parts ending with a final chord, while the Piano part remains silent. A 'rit.' (ritardando) marking is present above the first two systems and below the third system.