

# Brotin tár

Einar Bjartur

**Moderato** ♩ = 116

Piano *p*

Violin

Violoncello

The first system of the score shows the Piano part with a melody in the right hand and a bass line in the left hand. The Violin and Violoncello parts are currently silent, indicated by rests.

5

Pno.

Vln.

Vc.

The second system of the score shows the Piano part continuing from the previous system, starting at measure 5. The Violin and Violoncello parts are currently silent, indicated by rests.

10

Pno.

Vln.

Vc.

15

Pno.

Vln.

Vc.

*p*

20

Pno.

Vln.

Vc.

25

Pno.

Vln.

Vc.

30

Pno.

Vln.

Vc.

*poco rit.* *a tempo*

*mf*

36

Pno.

Vln.

Vc.

41

Pno.

Vln.

Vc.

46

Pno.

Vln.

Vc.

51

Pno.

Vln.

Vc.

56

Pno.

Vln.

Vc.

*mp*

61

Pno.

Vln.

Vc.

66

**molto rit.**

**a tempo**

Pno.

*p dolce*

*pp*

**molto rit.**

**a tempo**

Vln.

Vc.

*p*

73

Pno.

Vln.

Vc.

*p*

This system covers measures 73 to 77. The piano part is highly active, with a melodic line consisting of many beamed eighth and sixteenth notes, often in pairs. The violin and cello parts are more static, playing sustained notes, with the violin part starting with a dynamic marking of *p*.

78

Pno.

Vln.

Vc.

This system covers measures 78 to 82. The piano part continues with its complex melodic texture. The violin and cello parts play sustained notes, with the violin part having a dynamic marking of *p*.

83

Pno.

Vln.

Vc.

This system covers measures 83 to 87. The piano part continues with its complex melodic texture. The violin and cello parts play sustained notes.

88

Pno.

Vln.

Vc.

93

Pno.

Vln.

Vc.

98

Pno.

Vln.

Vc.

102

**rit.** . . . .

Pno.

Vln.

Vc.

**rit.** . . . .